

• A •
COLLECTION

of
Strathspeys, Reels, Jigs &c.
(Arranged as Medleys)

— FOR THE M.A.R.P. —

PIANO FORTE, VIOLIN and VIOLONCELLO.

Dedicated (by Permission) to

Lady Ridley.

Selected & Composed

by

ABRAHAM MACKINTOSH.

Teacher of Dancing, Newcastle-upon-Tyne.

Price

5. 5. 10.

*Announced, Printed for & sold by A. Mackintosh at his House in Arisgate Street
and W. Wright's, under the High Bridge, and to be had of
Robert Mackintosh Musician, Little Vine Street, Piccadilly, London &
& of all the Music Sellers in Town and Country.*

Miss Ridley of Blagdon's

Quadrille by A. Mackintosh



Mrs Major Hedley's Reel.

by Mr. Greenwell.



Little Peggy's Love, a STRATHPEY.

by Mr. Marshall.



Lady Mary Ramsays Favorite

an old song.



Newyears Day

a Jigg.



Miss Margaret Greirson's reel



M^{rs} Duncan's SOUVENIR

by A. Mackintosh.

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M^{rs} Ord of Penhaus Reel

by A. Mackintosh.



M^{rs} Garden of Troup's SMARISSEY



Miss Bulman of Cox Lodges (Rus)

by A. Mackintosh

M^{rs} George Forshaw's Strumming.

Sally Kelly



Lady Lucy Ramsey's Strathspey.



Lord Elcho's Reel.

by A. Mackintosh.



Go to the D... and shake yourself.



Miss Tibbitts at St. Anthons Rant.

By M. G. S. (p. 1)



Rothermurchies Rant.

A. S. G. (p. 1)



the bonny Lass of Fishersrow

p. 1



I'll make you be fain to follow me.

216

2



Fight about the Fire side.

217



The new rigged Ship.

218



Miss Charlotte Grey of Backworths. ADIO. By S. Mackintosh.



Miss Hurry's STRATHPEY. by A. Mackintosh.



Lochail's away to France.



Bonny Annie.

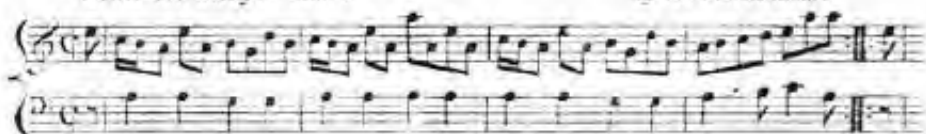
R. STRATHPEY.





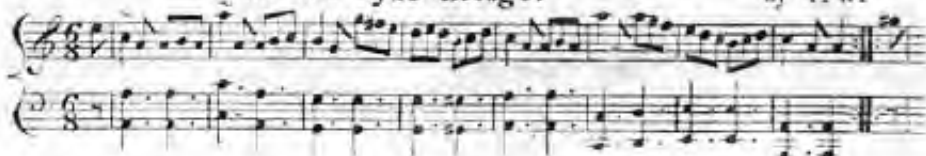
Miss Rickaby's REEL.

by A. Mackintosh.



The new Tyne Bridge.

by T. W.



Mornington House. REEL.

by A. Mackintosh.



The merry Dancers.



Miss Joraine of Kirkcaldy. KEY. BY A. MICKERTON.



Miss Murray's AIRS TO THE TUNE.



Push about the Jorum.

REEL.



Moll in the Wadd.

JIG.



Miss Vardy's

REEL.

by A. Mackintosh.



Jack's alive

JIG.





Geary Owen.



Miss Proud's Reel.



Miss Mary Gray of Backworth's STRATHSEY. by A. Macintosh.



Miss Aubone Surtees Favorite.

by A. Macintosh.



Miss Graham Clarke's STRATHSEY.

by A. Macintosh.



I wana gang to my bed. * REEL.



The Braes of Marr. * STRATHSPEY.



Lady Ann Gordon's REEL.





Miss Jane Brown of Bentons REEL. by A. Markensh.



The Chorus Jig.



Miss Henny of Bagdad's

REEL.

by S. Mackintosh



The Sailors all at the Bar.

C.



Peace and Plenty

REEL.





The Countess of Lauderdale's REEL, by A. Mackintosh.



The Miller's Daughter a STRATISPER.



Miss Jane Sharp of Heddon's *Waltz* Ed. A. Mackintosh.Madam Frederick's *STRAHSPEY*Miss Parker's *REEL* by Mr. Greenwell.

The image displays a musical score for two pieces. The first piece, 'The Lass and the Munny's all my own', is written in 2/4 time and consists of two systems of staves. The second piece, 'Speed the Plough', is also in 2/4 time and consists of two systems of staves. The score is written for a piano, with treble and bass staves for each system. The first system of the first piece includes the title 'The Lass and the Munny's all my own' and the composer's name 'J. J. J.' in parentheses. The second system of the first piece includes the title 'Tour Thumb' and the composer's name 'a. B. B.' in parentheses. The first system of the second piece includes the title 'Speed the Plough' and the composer's name 'a. STRATHEBY' in parentheses. The second system of the second piece includes the title 'Speed the Plough' and the composer's name 'a. STRATHEBY' in parentheses. The score is written in a clear, legible font, with notes and rests clearly visible. The staves are arranged in a standard musical format, with the treble staff on top and the bass staff on the bottom of each system. The key signature is one sharp (F#) for both pieces. The time signature is 2/4 for both pieces. The first piece is in the key of D major, and the second piece is in the key of D major. The first piece is a lively dance, and the second piece is a more serious, march-like piece. The score is a high-quality reproduction of a historical musical manuscript.

The Lass and the Munny's all my own *J. J. J.*
 Tour Thumb *a. B. B.*
 Speed the Plough *a. STRATHEBY.*
 Speed the Plough *a. STRATHEBY.*

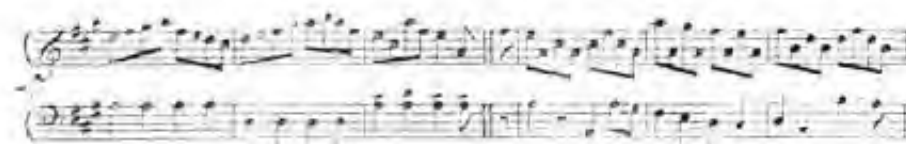


Col. HILLEY'S QUICK MARCH.

$$\text{by } A_1 \otimes I_1 + A_2 \otimes \text{diag}(1, 0, \dots, 0)$$


Miss Brandling of Gosforth's was

by A. Markowich



Miss Hood's Statuette

by A. Mackinnon



Kempshot Hunt.

Solo.



Miss Stewart's fancy.

Solo.



The Bridge of Perth. A WALTZ.



Miss Bigg of Benton's Squatness. by A. Mackintosh.



The Keel Row. A WALTZ.



Waltz

by J. Mackintosh



Lieut. Col. Ibbetsons' QUICK MARCH

by A. Mackintosh



Miss Reay of Killingworths favorite. by A. Mackintosh.



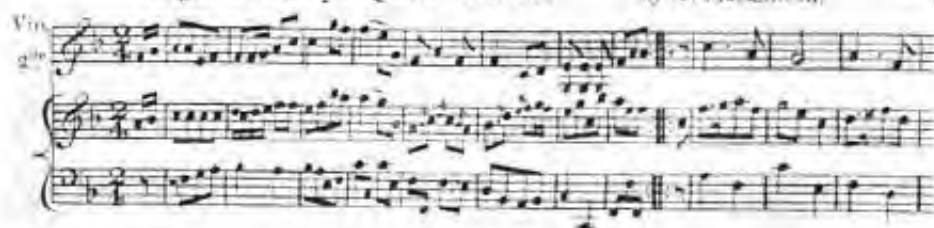
Miss Catherine Maxwells Scots Measure. by A. Mackintosh.



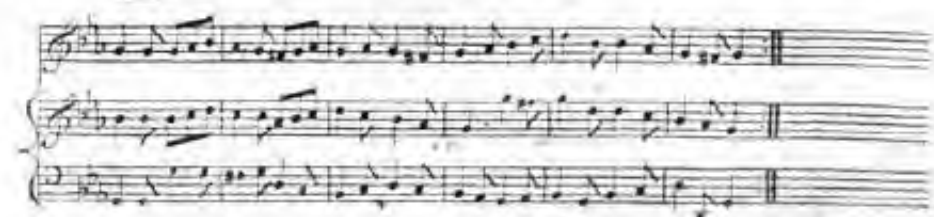
Major Hedleys Quick March.

by A. MacLantosh.

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A favorite Irish QUICK MARCH.





The honny Pit Liddle



Father and go to Charlie

